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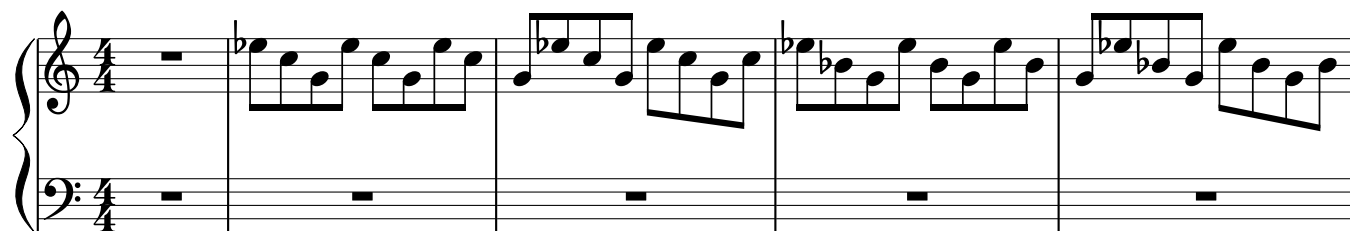
LANZAROTE
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Gravity Falls Theme Song

Brad Beerck

Allegretto

Piano



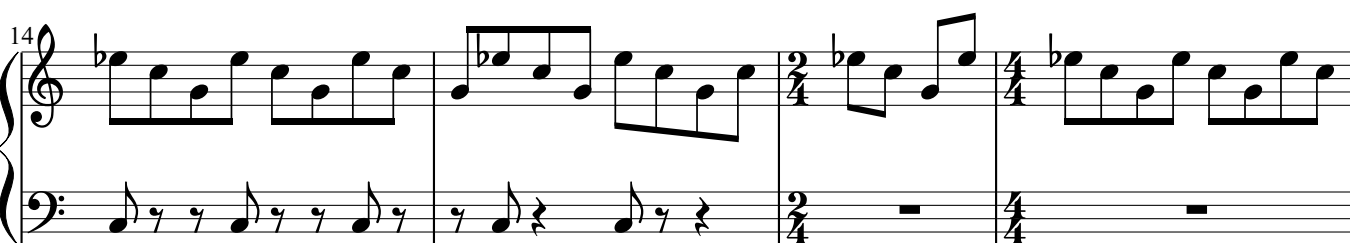
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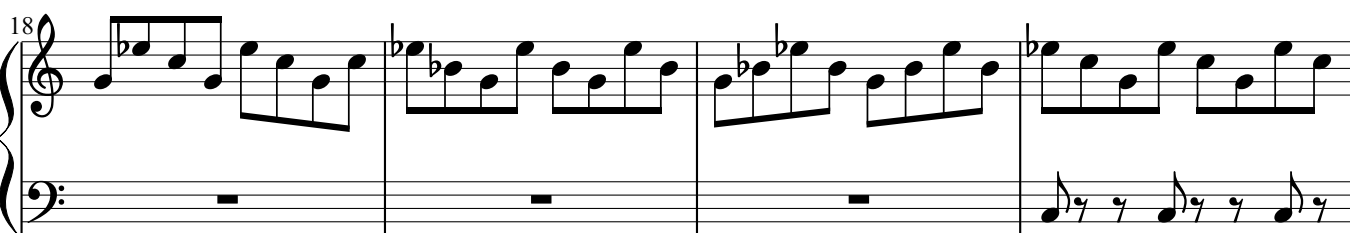
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Piano accompaniment for measures 26-29. The piano part consists of two staves. The right hand (treble clef) plays a melody with eighth and sixteenth notes, and the left hand (bass clef) plays a bass line with eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part is labeled 'Pno.' on the left.

Musical score for Piano (Pno.). The score is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The tempo is marked 'Andante'. The score consists of four measures. The first two measures are in 2/4 time, and the last two measures are in 4/4 time. The melody is played in the treble clef, and the bass clef is empty. The melody starts on a whole note G4, followed by a half note F#4, a quarter note E4, and a quarter note D4. The melody continues with a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The melody ends with a half note F3 and a quarter note E3. The bass clef is empty throughout the piece.

Pno.

42

Pno.

46

Pno.

50

Pno.

54

Pno.

58